TEAM REGISTRATION CONTINUED

We do our best to have you judged fairly, but we are limited to the information you provide. Please be fair and honest in the ability level placement

Points are deducted for teams entered in the wrong division.

Teams are judged according to

1 AGE: average age of <u>all dancers</u> in the routine. For average age, add age of everyone in the routine then divide that total by the number of participants.

2 ABILITY LEVEL:

- *N* **= Novice:** 1st year competing, little experience
- B = Beginning: single turns, splits, basic leaps & jumps
- I = Intermediate: double turns, side/back leaps, attempting more challenging skills
- A = Advanced: triple turns or more, challenging skills executed with good proper technique
- P = Professional: anyone is welcome to enter. If an instructor is dancing with the team, this is the appropriate category

3. STYLE OF ROUTINE

Jazz, Lyrical, Ballet, Hip-Hop, Contemporary, Modern, Tap, Clog, Cheer, Novelty, Prop, Musical Theater, Military, Production, etc.

4. TM SELECT

In order to have routines compete in the **TM Select** division, studios must have at least three routines competing in Technical Moves. Studios may enter their top two routines in **Advanced** or **Intermediate** levels, but only one routine per team is permitted. **Cash prizes** will be awarded to the 1^{st} and 2^{nd} place division winners.

Special Requests: (i.e.: which dances need time between them for costume changes)

22nd Annual



Dance and Cheer Stage Competition! and Master Classes

> March 3, 2018 TEAM REGISTRATION FORM

Studio / School name:						
Studio / School telephone: ()					
e-mail address:						
Mailing Address:						
City:	State:	Zip:				
Director's Name:						
Director's Phone: ()	Director's T-shirt size:					
Additional Instructors names: r	name badges are require	d for admittance				

All entries must be postmarked by February 1, 2018 to avoid late fees. *Mail check & registration form (complete both sides) to:* Lori W. Allred / Technical Moves 3016 Boulder Creek Lane Idaho Falls, ID 83406

e-mail questions and team photographs to technicalmovescompetition@gmail.com

Directors and Instructors only please. Do NOT include parents or other helpers. Please complete both sides of this form.

Team Registration

COMPLETE BOTH SIDES OF THIS FORM. AVERAGE AGE, ABILITY LEVEL, and STYLE OF ROUTINE are explained on back of form. We do our best to have your team judged fair, but are limited to the information you provide. Please be fair and honest in placement of your teams. Points are deducted for teams in wrong division.

Group name for program	Name of Routine	Age	Ability	Sty	le	Time	# in Routine	\$14 / Participant
							ž	X 14 = \$
Choreographer for above dance:			TM	Select:	🗖 Yes	🗖 No		
								X 14 = \$
Choreographer for above dance:			TM	Select:	Yes	No		
								X 14 = \$
Choreographer for above dance:			١м		🗖 Yes	□ No		
			 TM	 Select:		□ No		X 14 = \$
				Sciecti				
Choreographer for above dance:			TM	Select:	☐ Yes	□ No		X 14 = \$
For ad	lditional entries, please copy this forr	m as needed	•]	Total	Team Fees	\$
Tota Late	otal # of dancers registering for ou II # of Additional Team photograph fee is \$50 if postmarked after Feb Total amount enclosed for solos, d IT: subtract \$25 if all forms and pa	ns emailed f pruary 2, 20 luets, trios 8	or the prog 18. NO ent & photogeni	ram—th ries will ic conte	ne first or be accep stants be	ne is free! oted after Fe eing paid fo	x \$10. ebruary 15, 201 r with team fea Sub Tota	⁰⁰ = \$.8 = \$
Rememb	per to complete BOTH sides of this j	form for Te	chnical Mov	ves.) \$
Credit Card and Debit Card *A 3% transaction fee will be added to the	Information*: MC Visa	Disc 🗌						
Number:	E>	xpiration Da	ite		Code	e		
Cardholder name: Address:		nature:						number testants